

Riya Mukherjee

Curriculum Vitae



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Currently employed as an Assistant Professor of English in S.S Khanna Girls' Degree College, University of Allahabad, Prayagraj.

Academic Achievements

Ph.D. (English) (2017)

The Indian Institute of Technology Roorkee, India.

Title of Thesis: Rereading Denied Citizenship: A Comparative Study of Dalit and Australian Aboriginal Literatures

M.Phil (English) (2013)

Indian School of Mines (IIT) Dhanbad.

Master of Arts (English) (2012)

The English and Foreign Languages University,
Lucknow Campus.

Bachelor of Arts (English Honours) (2010)

The University of Burdwan.

Fellowship/Awards Received

2013

Received MHRD Fellowship for Ph.D.

2013

Gold-Medalist in the one-year M.Phil Programme at the Indian School of Mines, (IIT) Dhanbad.

2012

Qualified UGC-National Eligibility Test (NET).

2010

Ranked first in College in the Undergraduate programme.

List of Publications

Book Publication

Monograph titled, **Citizenship in Dalit and Indigenous Australian Literatures** published by Routledge in October 2023.

Peer-reviewed Research Articles

1. Gunwant, Dr. Suraj, and Dr. Riya Mukherjee. "Ecological Romanticism and the Critique of Civilization in Arun Joshi's The Strange Case of Billy Biswas." International Journal of English Literature and Social Sciences, vol. 10, no. 2, Mar. 2025, doi:[10.22161/ijels.102.36](https://doi.org/10.22161/ijels.102.36).
2. Mukherjee, R., & Gunwant, S. (2023). Spooking the Real and Patriarchal: Reading Bulbbul and Qala as Female Fantastic Cinema. *dialog*, (42), 254-272.
3. Mukherjee, Riya and Smita Jha. "Reconstructing Dalit Masculinities: A Study of Select Dalit Autobiographies" *Sociological Bulletin* (Sage). Vol. 71 No.3.Pp 454-470, 2022. <https://doi.org/10.1177/00380229221094790>.
4. Mukherjee, Riya and Suraj Gunwant. "Reimagining Witches in Hindi Cinema: A Study of Bulbbul and Roohi". *IAFOR Journal of Arts and Humanities*. Vol. 9 No. 1, Pp 38-51, 2022. <https://doi.org/10.22492/ijah.9.1.03>
5. Mukherjee, Riya and Smita Jha. "Differential Citizenship: Questioning the Dalit Claim to Equality through a Projection of Difference". *Social Identities*. Taylor & Francis. Vol. 23 No. 1. Pp 29-43.2017.
6. Mukherjee, Riya and Smita Jha. "'Live simply that all may simply live': Rethinking the Environmental Paradigms through Select Dalit Autobiographies". *Sociological Bulletin*. Sage. Vol. 65 No. 2. Pp 178-190. 2016.
7. Mukherjee, Riya and Smita Jha. "Collective or Singular? Redefining the Depiction of Pain in Dalit Life Narratives". *Dialog*. Punjab University. No. 28. Pp 117-131. Autumn 2015.
8. Mukherjee Riya and Smita Jha. "Narratives of Protest: Interrogating the Aboriginal Identarian Ethos in Alice Nannup's When the Pelican Laughed". *Asian Quarterly*. Vol.5. No. 3. Pp 5-19. 2016.
9. Mukherjee, Riya and Smita Jha. "The Consciousness of Dalit Selfhood: Narration of History in Dalit Autobiographies". *Indian Journal of Social Work: Tata Institute of Social Sciences*. Vol. 76 No. 4. Pp 507-520. 2015.
10. Mukherjee, Riya and Smita Jha. "Locating the Subaltern Otherness: Politics of Identity in Select Dalit Autobiographies". *Social Action: Indian Social Institute*. Vol. 64 No. 3. Pp 294-307. 2014.

Other Publications

Mukherjee, Riya. Translated poems pg. 14-21 in Jaydeep Sarangi edited, *The Wheel will Turn*, 2014, Cyberwit Publications, Allahabad.

Invited Lectures/Conference Paper Presentations

23.03.2026

Invited Guest Lecture on "Public Speaking" in SEC, Personality Development in S.S. Khanna Girls' Degree College, Prayagraj.

13.01.2023

Invited Guest Lecture on "Ethics in Academics" in School of Social Sciences and Languages, Vellore Institute of Technology, Chennai Campus in online mode.

July 23-25, 2021

"Masculinity and the Postmodern Self" presented in 7th JGU International Conference on "Postmodernism: Time for Reappraisal" organized by English Literary Society, O.P. Jindal Global University.

March 21-22, 2015

"Thinking Black: The Question of Identity in Australian Aboriginal Autobiographies" presented in two-day National Conference at Department of Humanities and Social Sciences, IIT Roorkee.

08.02.2024

Invited Guest Lecture on "Letter-Writing" by Training & Placement Cell, Iswar Saran Degree College, Prayagraj in offline mode.

March 24-25, 2023

"Redefining History through Autobiography: A Study of Valmiki's Joothan and Malagatti's Government Brahmana" in two-day National Conference organized by Department of English & Modern European Languages, University of Allahabad.

April 8-9, 2019

"Interrogating the Depiction of Singular Pain in Baby Kamble's The Prisons We Broke" presented in Literature, Power, Culture and Society: Interconnections and Divergences organized by Department of English & Modern European Languages, University of Allahabad.

Academic References

Dr. Smita Jha

Department of Humanities and
Social Sciences, IIT Roorkee

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Dr. Rahul K. Gairola

The Krishna Somers Senior
Lecturer in English & Postcolonial
Literature, Murdoch University;
Fellow, Asia Research Centre

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Dr. Neerja Sachdev

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Girls' Degree College, University
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